

Dominic J. Walsh – Tenor

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UK Indefinite Leave to Remain since 2019

PREPARING

Tamino, Macduff, Duca, Tom Rakewell



22/23 SEASON

| | | | |
|-------------------|-----------------------------|------------------------------------|------------|
| Opera Solos | <i>A Night at the Opera</i> | London Concertante UK/Ireland Tour | Sep-Oct 22 |
| Lensky | <i>Eugene Onegin</i> | Regents Opera (Debut) | Summer 23 |
| Alfredo Germont | <i>La Traviata</i> | Opera Brava | Summer 23 |
| Mario Cavaradossi | <i>Tosca</i> | Opera Brava | Summer 23 |

ROLES

| | | | |
|------------------------|------------------------------|--|--------------|
| Rodolfo | <i>La Boheme</i> | Glyndebourne Learning & Engagement | Oct 2022 |
| Rodolfo | <i>La Boheme</i> | Putney Festival | Jul 2022 |
| Alfredo Germont | <i>La Traviata</i> | Opera Brava (Debut) | Jun-Aug 2022 |
| Mario Cavaradossi | <i>Tosca</i> | Opera Brava | Jun-Aug 2022 |
| Chorus | <i>The Wreckers</i> | Glyndebourne Festival Opera | Mar-Jun 2022 |
| Don Alvaro | <i>La Forza del Destino</i> | Regents Opera (Debut) | Feb 2022 |
| Da'ud | <i>Die Ägyptische Helena</i> | Fulham Opera | 2021 |
| Mario Cavaradossi | <i>Tosca</i> | Opera Brava (Debut) | 2021 |
| Rodolfo | <i>La Boheme</i> | Outreach Opera (Debut) | 2021 |
| Adam | <i>A&E</i> | Tête à Tête Festival (Role Creator) | 2020 |
| Nanki-poo | <i>The Mikado</i> | State Opera of South Australia (Debut) | 2019 |
| 1 st Trojan | <i>Idomeneo</i> | English Touring Opera | 2019 |
| Ballad Singer | <i>Il Tabarro</i> | English Touring Opera | 2018 |
| Ferrando | <i>Così fan tutte</i> | Clonter Opera | 2015 |

COVERS

| | | | |
|----------------------------|----------------------------|-----------------------|------|
| Malcolm | <i>Macbeth</i> | English Touring Opera | 2019 |
| Luigi | <i>Il Tabarro</i> | English Touring Opera | 2018 |
| Idomeneo, Ferrando, Curzio | <i>Mozart Airborne</i> | Opera Queensland | 2017 |
| Nanki-poo | <i>The Mikado</i> | Scottish Opera | 2016 |
| Nemorino | <i>The Elixir of Love</i> | Scottish Opera | 2016 |
| Giovanni | <i>L'assedio di Calais</i> | English Touring Opera | 2015 |

CONCERT AND ORATORIO

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|----------------------------------|--|------|
| <i>The Messiah</i> | Kernow Chamber Players | 2021 |
| <i>Schwanengesang</i> | London Hauskonzert | 2019 |
| <i>Messa di Gloria (Puccini)</i> | Sevenoaks Choral Society | 2017 |
| <i>The Messiah</i> | London, Brisbane | 2016 |
| <i>St John Passion (Bach)</i> | Wendover Choral Society | 2016 |
| <i>Die Schöne Müllerin</i> | London, Brisbane, Newcastle, Sydney, Melbourne | 2015 |
| <i>Requiem (Verdi)</i> | Kuwait International School | 2015 |
| <i>Winterreise</i> | Sydney Schubert Society | 2014 |

TRAINING AND EDUCATION

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|---|-----------|
| Master of Music, Performance, Guildhall School of Music and Drama | 2012-2014 |
| Young Artist, Opera Queensland | 2011-12 |
| Bachelor of Music, Queensland Conservatorium Griffith University | 2011 |

TEACHER/COACHES

Pamela Kuhn, Anthony Manoli, Matthew Polenzani

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Full Repertoire List available on request